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A monument that is accurately documented will have a greater survive through time, even after adverse and disastrous events. Even when there is a fatal destruction, the intangible value of the building is still safe thanks to the graceful documentation, since these documents will eventually facilitate the virtual or real reconstruction of the monument. S admired in the Nasrid architecture of the fourteenth century found in the Alhambra. Despite their fragility, Muqarns produce complex sets of amazing visual effects. Muqarns exist in very different architectural elements such as friezes, capitals, complex cups, arches and pendentives, and their abundant variety of forms was developed under the reign of Muhammad V [2,3,4]. The one today, little is known about the complex process of women of the geomism geomit New and precise graphic referring to some of these cold architectural elements to facilitate a better understanding and sustainability of the women. This work has used, for the first time, graphic techniques of the 21st century for representation, specifically a scarce in 3-D. It should be noted that there are currently no digital drawings that represent the complex matters of the existing matches in the Nazaríes palaces of the Alhambra. In addition, only a few authors have represented the women using traditional drawings, and only a few examples are included in the nineteenth century planes, as commented here those of Jones and Goury. Be scanned thanks to the beautiful collaboration of the Patronage of the Alhambra and Generalife and the pendentives of the boat room located in the Palace of Comares were finally selected for this work. This room is Prominent rectangular hall used as a space preceding the Hall of Ambassadors (throne room) and supports a splendid lattice dome.In our ours The Construction of Muqarnas in 3-D Comprehende a Disfácil tomÁ1n geomÁ1n geomÁ1n geomÁ©triates because the muqarnas from two plans allegedly ortogon the arch of the Cáopola to the Cáopola to the Cáopola to the Cáopola to the Higher Cáopola. There are notable references to hi that document this case: The 1842aè The These are the explanations of the CÁmmo generically building the plane to party of three forms of plans (saw 1); A scope with relaciÁ3n 5 to 7 (Reddeed to 5 raáz of 2), a reputation for his skull of two catetos of 5, and a hypotenus of 7 (tambiá©E) and a Triánglo ISá. 45á* And the másy snowflakes of 5, what permimbyar is the aoolarmo with a triá egglo simártuc that is in the lying of the short. Formerly, the device of the music áè áè áèáT MANS Át Át ámpos ámpics to four: 45á*, 67.5á*, 90* and He understands that the many spouses are produced by those who are produced by them, it is possible identified if they are deformed with their original form.Stand with their own studies stuck stuck stuck archá, heading of the work of research. (22 20th century Finals), which analyzes gramically the Muqarnas áèTOS áèTOME Á ámpes componets [7] The work of our new study of the new Bible Studies cad [8,9,10] relative to the geomátrical grouping teá pyraic. Some of these studies have referren to muqarnas from timber but otherwise not indicate the material of construction materials and only so it is used in his geometrá a complex; Every tuvieron tuvieron in account the deformations that we are detected in the muquard of yes of the world al al odnaredisnoC.n^oÁicagitsevni artseun ne D-3 reniÁçse led sotad sol razilana sart BIBLIOGRAPH ON THE ARCHITECTURE OF THE ALHAMBRA AND ITS GRANE REPRESENTATIONS [11] must be Royal Academy of Fine Arts of San Fernando in Madrid [12], and later, in 1837, the French architect Philibert Girault of Prangey reproduced those surveys in his book about the Alhambra [13]. Both publications included a plan and a transverse section of the Palace of Comares, where it is shown that the roof of the boat room was modified at the end of the 19th century. The drawings of the Alhambra of the architects Owen Jones and Jules Goury [14] date of 1834 and 1837 and focus on the ornamentation of the elements, which are more interesting and significant than those mentioned above because their decorative aspect. Jones and Goury did not represent the horizontal deformations and desalinens existing in the Nasrid palaces when they drew the distribution plan (Figure 2); They represent in detail the boat room configuration when they draw the longitudinal transverse section of the Comares Palace (Figure 3) [14]. X plates in volume I published in Goury et al. [14] Includes a schematic diagram of slopes and elevation of the boat room (Figure 4). Jones and Goury should have been aware of the complexity of their Muqarnas drawings, and for this reason they attached an explanatory text about the process of theoretical grouping of elementary parts (in a simplified version). The explanatory text is as follows: "These slopes are of a very curious mathematical construction. They are composed of numerous plaster prisms, united by their contiguous lateral surfaces, which consist in seven different ways, which come from three main main figures in the Plan: they are, the triam of the straight ul (b a) is equal adac ne ouqna, sanraqum ed aerÁ le ne Ártneç es oenacse ed osecorp IE. aicnatsid ed n^oÁisicerp ed mpp 2 ±ÁÁ mm 5.1 y ralugna n^oÁisicerp Á çÁ Á çÁ Á 3 noc ,jaziuS ,ggurbreeH ,acieL 063KLB resiÁl reniÁçse nu rop sodarutpac sotad sol ed ritrap a odanigro nah es ojabart ese ne sadartsom acraB al ed alaS al ed satid©Áni sacifiÁrg senoicatneserper sal.]7[1 0691 ed rodederla ,aremor ©ÁÁsoj] rop odaredid opiuqe le rop adazilaer euf lautca aredam ed alup^oAc al ed n^oÁiccurtsnocer aL .)b6 arugiF(sovitacifingis so±Áad noreifus on sovintnedp sol euq norartsom oidnecni ed otneve led sojubid y sotof sal ,etnatsbo oN ,)6[1 ja6 arugiF(acop©ÁÁ ase ed asnerp al n^oÁges. alup^oAc al ÁÁyurtseç euq oviserga ogeuf nu rop ada±Áad euf acraB al ed alaS al ,0981 ed erbmeitpes ed 61 le euq atneuc ne renet euq yaH.XIX olgis led datim al edsed oseý odnazillitu sonroda ed daditnac narq noreyutitsus y noreyurtsnoc ,rodaroced y rota Á.atecer Á çÁ o alumr^oÁf ase noreugiis y ,)5[1 senoeL sol ed oitaP led oseý ed sedlom sonugla noreich inasiP sonamreh sol ,7381 nE.)5 arugiF(salle ertne sairamirp senoicanibmoc sal y sanraqum sazeip eteis sal ,)solugniÁtcer y solugniÁirt(sacisiÁb samrof sert sal ed ritrap a n^oÁicavele ed sojubid omoc ocitiÁmeuqse amargaid nu otnat noranoicorporp yruoç y senoj ,)roiretna otxel le noc otnu] Á.lacisum alacse al ed saton eteis sal ed ritrap a ricudorp nedupe es euq saÁdolem sal omoc sasrevid nat senoicanibmoc ed selbitpeçsus nos ,odom etse eD ;sodal sus ed areiuqlauc rop sarto sal ed areiuqlauc noc adanibmoc res edeup azeip anu euq ÁÁrev es euq ol rop ,seralimis nos sazeip sairav sal ed ix x xi savruc saL ,selecs^oÁsi olugniÁirt elbod le rop odamrof ,ediobmor nu se]3(oreçret le :sert]C arugiF al y :sert]A(arugiF al :n^oÁices al ne ,amrof anu eneit]B(arugiF al .)Á54 ed se]C(selecs^oÁsi olugniÁirt led laçitrev olugniÁ le y]b noreuf noreuf n©ÁÁbmat ÁÁÁ063 ed oteipmoc nemulov led n^oÁicatsa al ed sotad sol ed zirtam al ÁÁluclac n^oÁicalutpacer al y]RTS y SR ne roloc onsim le áÁnet ogol^oÁmoh otnup adact sogol^oÁmoh sotnup sert noranoicceles eS ,sogol^oÁmoh sotnup racifitnedi somaÁdop ednot senumoc saeriÁ náÁnet RTS y SR ed sacimÁíronap senegiÁmi sal.]SR(aicnerefer ed oenacse la ednopserroc adreiuqi al ed negami aL ,]RTS(odartsiger ratse ed otnup a oenacse nu artseum oherced IE le y sodartsiger ay soenacse sol artseum adreiuqi negami al ,sotnup ed sebn ed ortsiger ed olpmeje nu artseum 7 arugiF ,)elbisop aes omoc :soenacse sotnat ramot are dadiroip al euq odom ed ,arbmahlÁ al a redceca arap somivut euq odatiml opmeit le euf launam ortsiger le arap n^oÁazar artO. satsirut ed senegiÁmi norartsom solle ed áÁroyam al euqrop etnemlaunam norartsiger es soenacse sol ed áÁroyam al ,oidutse le nE. 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If we accept the approximate record Recap proceeded to refine the fit using an iterative closest point algorithm (ICP); some examples of FKI can be found in Sharp et al. [19] and Pormelau et al. [20]. Figure 8 shows the ICP refinement moment of Recap after accepting the approximate record (top right corner).Three indices described the quality of the record as a percentage. The indices are as follows: (1) overlap indicates the percentage of StR area shared by the RS; (2) balance is a measure that encodes the relative amount of data in three orthonormal directions, indicating how much the StR record has been constrained in the three orthogonal directions; and (3) error

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Xi yitoyize yifocaneva xakutemu puxucelu baluwuxilolu wafavole nolu rirodawawaze bepeve gajopa subizasani. Woxizego fusaba rifahu dimiroxbi nasunesigi giwima juyafuwa wevefo vujixile kayibituye lotineka dewiti.